

# **Overload**

## **Sotterraneo**

### **Italy | Theatre**

A character, who claims to be the American writer David Foster Wallace, tries to tell the story of his life and suicide but he is constantly interrupted by actors and actresses holding up signs with internet links to hidden contents, which suddenly changes the scene and plunges the audience into a maelstrom of situations.

With its frantic rhythm, *Overload* (UBU prize for best show in 2018), a sort of “gigantic collective smartphone” forces us to face ever more nagging questions: to what extent do we really choose to frenetically zap?

To what extent are we manipulated by all this media? Just how much is our inability to focus on essential things that really deserve our attention growing?

“A lively, irreverent and intelligent show.” StageTalkmagazine

“The theatre becomes an instrument for collective thought.” La Repubblica

► FEBRUARY 17 & 18: 8:15 PM | MANÈGE FONCK  
DURATION 1H20 | In Italian with French surtitles