

FACTORY – A PLATFORM DEDICATED TO EMERGING COMPANIES AND ARTISTS

WINTER FOCUS - 3 WORKING STAGES

Plateforme Factory will take up its winter residence at the Liège Festival!

Dedicated to emerging artists from the French Community of Belgium, Plateforme Factory supports artists who are working on their first, second or third project via 3 key axes:

COMPANIONSHIPS: Assistance for production and administration.

PAID RESIDENCIES: Research time and stage rehearsals.

THE SEPTEMBER FESTIVAL EVENT: Visibility and first contacts with performing arts professionals and the audience.

In order to broaden its opportunities for exposure, every year, Plateforme Factory will present a winter focus with three projects in the making. The winter focus will take place every other year during the Liège Festival biennial event, and the other year in a decentralised location in Wallonia (Maison de la Culture de Tournai, Namur Theatre, etc.) A guaranteed opportunity to keep discovering future stage productions...

TOUTES LES VILLES DETRUITES SE RESSEMBLENT / Magrit Coulon - Bogdan Kikena

“Attention, attention, wonderful attraction coming up!

The MEMED (European Museum of Memory and Destruction)

Is coming to your town! We are looking for visitors for the MEMED! The MEMED is calling for you! Don't miss this opportunity, there won't be another! Anyone who has questions about their future has a place among us! Everyone is welcome! Congratulations if you've decided to join us! But hurry, don't let this opportunity slip away! We will never come back here! Anyone who doesn't believe us will be damned! »

As war is raging in Europe, visitors stop coming and the guardians of the MEMED (European Museum of Memory and Destruction) wonder about their future.

Where did the visitors go? How can you live when you feel useless? And what is the point of the MEMED?

► FEBRUARY 3 & 4 - 6:30 PM | Salle B16 - **DURATION: 45 MIN**

MARCELINE / Claudia Bruno

Marceline makes poetry out of life's shit. She covers vomit with glitter. Someone with a high opinion of themselves could call it resilience. She is wounded and escapes to a sugar-coated world where she meets other people like her: those-who-do-what-they-can.

There is a scene from the film Precious that hounds me, where the main actress is abused by her stepfather and yet, she dreams of becoming a reality TV star.

In a way, I think that Marceline is like that. Everything happens between the dreamworld and reality in the same present moment. Maybe Pierrot is shooting heroin and in Marceline's world, she sees him blowing on confetti and ribbons. Filth lives alongside magnificence, worlds and illusions crumble down without cancelling each other out.

► FEBRUARY 10 & 11 - 6:30 PM | Salle B16 - **DURATION: 40 MIN**

PEUT-ON ENCORE MOURIR D'AMOUR ? / Lisa Cogniaux

Peut-on encore mourir d'amour ? is about...love. This mysterious, unpredictable, fickle feeling is unnerving for control freaks. According to sociology, its expression is acquired, not innate. It is said to evolve with its cultural representations and current social norms.

Belgium, in 2022, is a patriarchal heteronormative society. As a woman, what can you do if you want to live romantic and passionate love stories yet egalitarian and free of norms?

On stage: two women, a bathtub, flowers and a synthesiser. Judith and Ophélie, played by Stéphanie and Lisa, are friends. They often sing (from Coup de Soleil by Richard Cocciante to contemporary songs and their own compositions).

They refer to pop culture and culture at large (from Love Actually to Marguerite Yourcenar) to talk about love, patriarchy, dead women and living women, political lesbianism and friendship.

► FEBRUARY 17 & 18 - 6:30 PM | Salle B16 - **DURATION: 40 MIN**