

# **I am 60**

**Wen Hui**

**China | Dance**

We discovered the Chinese dancer and choreographer Wen Hui during the first edition of the Liège Festival in 2001. She had left a lasting impression through the power and strength she expressed in her show *Report on Giving Birth*.

With *I am 60*, Wen Hui revives the progressive feminist Chinese cinema of the 1930s and imagines a dialogue between its protagonists and today's feminist militants. Sixty is an age of rebirth in Chinese philosophy. Using this pivotal period, the sixty-year old choreographer launches a reflection on the traces left by the New Woman movement. The product of a meticulous collection and a fruitful writing process with Zhen Zhang, a researcher specialising in early Chinese cinema, then with woman interpreters from different generations, *I am 60* transforms the power of reality into energy on stage. The choreographer invites the “documentary bodies” of women dancers, as well as her own body, to deliver their respective experiences, in support of strikingly creative film footage that highlights the harshness of social inequalities and the militant commitment shared by the women of the 1930s. Individual stories and History with a capital H are connected in a reciprocal movement between internal and external spaces, dramatic and mental spaces, creating an exceptional documentary dance.

“A strongly engaged and political creation. A must-see.” *Un fauteuil pour orchestre*

“The continuity of a vivid and militant dialogue between the feminists of yesteryear and today that weaves together intimate and collective memories. An exercise in which Wen Hui excels.”  
*Télérama*

► JANUARY 30 & 31: 8:15 PM | MANÈGE FONCK

**DURATION: 1H10**